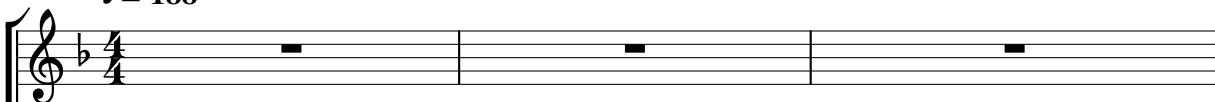


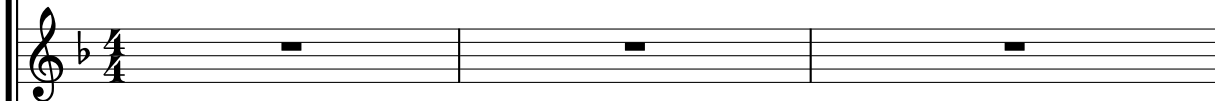
Raise the FLAG

♩ = 188

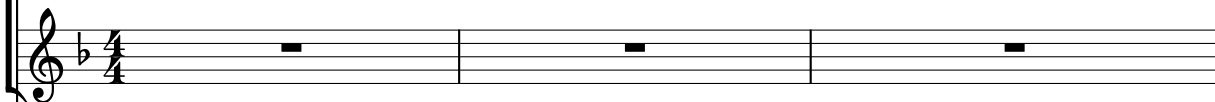
Vocal I



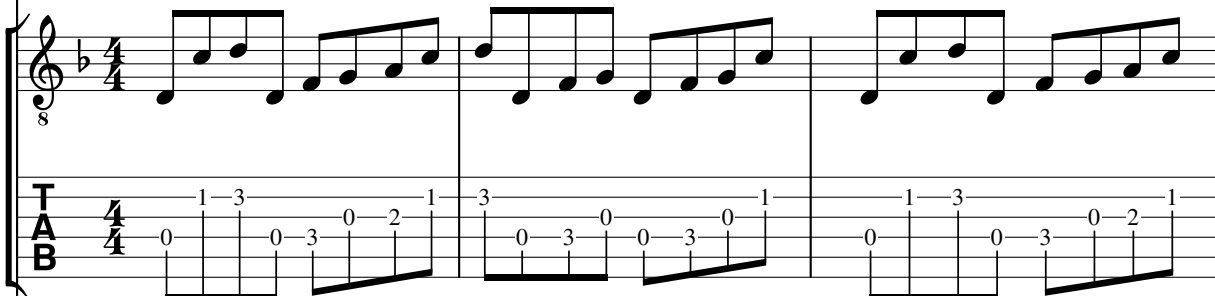
Vocal II



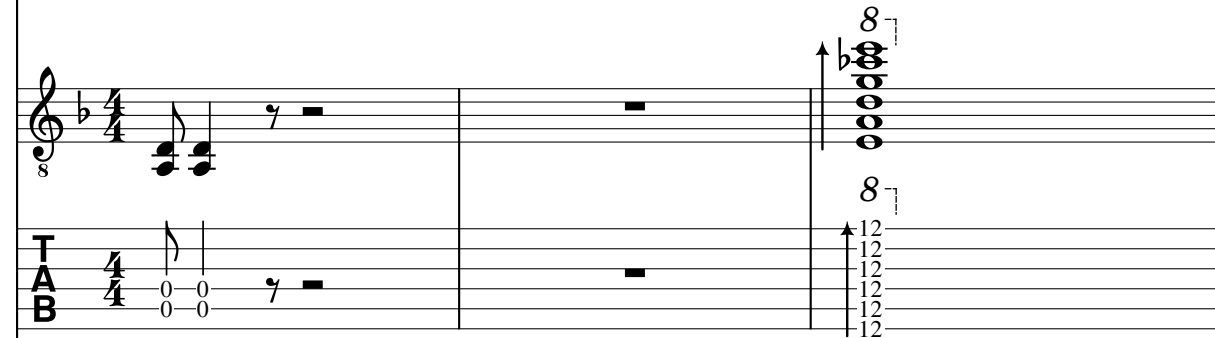
Vocal III



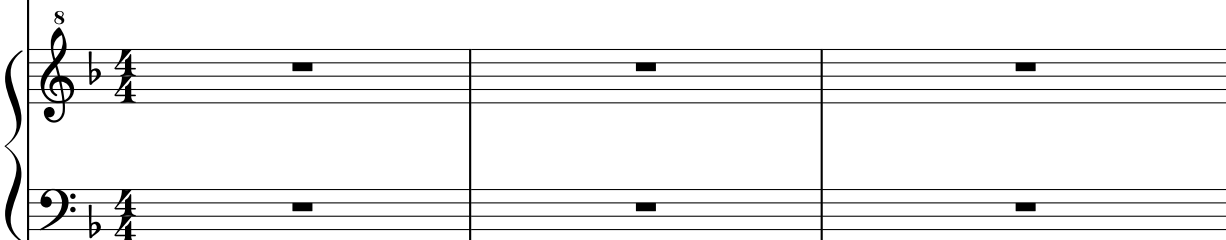
Lead Guitar



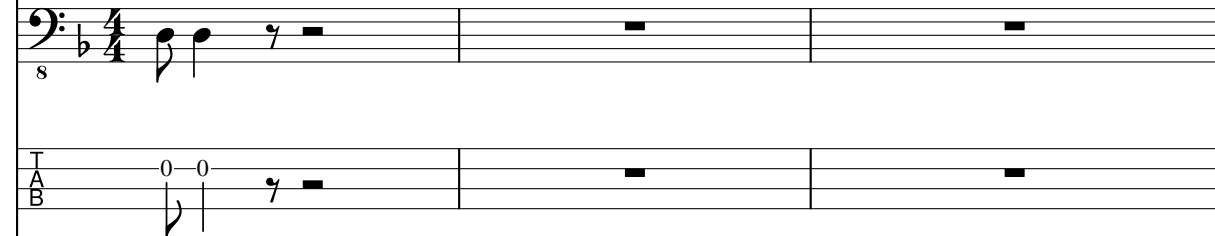
Rhythm Guitar



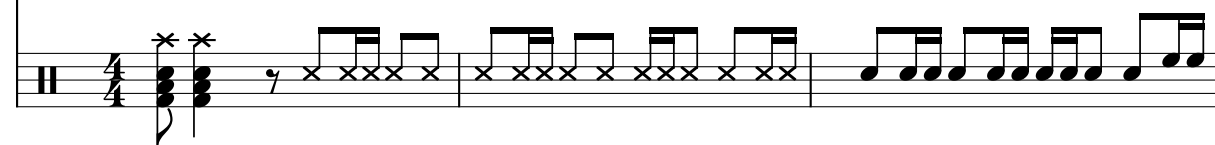
Keyboard



Bass Guitar



Drumset



4

Voc.I

Voc.II

Vo.III

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Detailed description of the musical score: The score is for a band and consists of several staves. At the top, there are three vocal staves labeled 'Voc.I', 'Voc.II', and 'Vo.III', each with a treble clef and a key signature of one flat. Below these are the guitar parts. The 'L. Gtr.' (Left Guitar) part includes a standard musical staff with a treble clef and a key signature of one flat, and a corresponding 'TAB' (guitar tablature) staff. The 'R. Gtr.' (Right Guitar) part also includes a standard musical staff with a treble clef and a key signature of one flat, and a corresponding 'TAB' staff. The 'Key.' (Keyboard) part consists of two staves, a treble and a bass clef, with a key signature of one flat. The 'B. Guit.' (Bass Guitar) part has a standard musical staff with a bass clef and a key signature of one flat, and a corresponding 'TAB' staff. The 'Drs.' (Drums) part is a single staff with a drum clef. The score includes various musical notations such as notes, rests, and articulation marks. The guitar tablature uses numbers 0-11 to indicate fret positions and includes symbols for bends and slurs. The piece is marked with a '4' at the top left, likely indicating the measure number.

7

Voc.I

Voc.II

Vo.III

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

The musical score is arranged in a system with eight staves. The top three staves are for vocalists: Voc.I, Voc.II, and Vo.III, each with a treble clef and a B-flat key signature. The fourth staff is for the Left Guitar (L. Gtr.), showing a treble clef, a B-flat key signature, and a guitar tablature line below it. The fifth staff is for the Right Guitar (R. Gtr.), showing a treble clef, a B-flat key signature, and a guitar tablature line below it. The sixth staff is for the Keyboard (Key.), with a grand staff (treble and bass clefs) and a B-flat key signature. The seventh staff is for the Bass Guitar (B. Guit.), with a bass clef and a B-flat key signature. The eighth staff is for the Drums (Drs.), with a drum set icon and a B-flat key signature. The score is divided into three measures. The first measure contains vocal rests and guitar chords. The second measure continues the vocal rests and guitar accompaniment. The third measure features vocal entries for Voc.I, Voc.II, and Vo.III, along with guitar accompaniment and drum patterns. The guitar tablature for the Left and Right Guitars provides specific fretting instructions for the chords and melodic lines.

10

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

つ み

TAB

TAB

TAB

Detailed description of the musical score for page 10:

- Vocals:** Three vocal staves (Voc.I, Voc.II, Vo.III) in a key with one flat. Voc.I has lyrics 'つ' and 'み' under the notes in the third measure.
- L. Gtr. (Left Guitar):** Standard notation and TAB. The TAB shows fret numbers: 13, 5, 5, 1, 1, 3, 5, 3, 3, 1, 1, 0, 0, 3, 3.
- R. Gtr. (Right Guitar):** Standard notation and TAB. The TAB shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Key. (Keyboard):** Treble and bass clefs. Treble clef has a melodic line with grace notes. Bass clef has whole rests.
- B. Guit. (Bass Guitar):** Standard notation and TAB. The TAB shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5.
- Drs. (Drums):** Standard notation with 'x' marks indicating cymbal hits.

13

Voc.I
か さ な っ た ル - ル を だ い じ に か か

Voc.II

Vo.III

L. Gtr.
TAB

R. Gtr.
TAB
0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Key.

B. Guit.
TAB

Drs.

16

Voc.I
え こ み く さ り に し ば - ら れ う ご け

Voc.II

Vo.III

L. Gtr.
TAB

R. Gtr.
TAB
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Key.

B. Guit.
TAB

Drs.

Voc.I: な くなっ てる

Voc.II: き め た の は だ れ

Voc.III:

L. Gtr.: TAB 8, 8, 12

R. Gtr.: TAB 3-3-3-3-3-3-3-3, 3-3-3-3-3-3, 1-1-1-1-1-1, 3-3-3-3-3-3-3-3

Key:

B. Guit.: TAB 8, 0-0-0-0-0-0-0-0

Drs.:

Voc.I

Musical staff for Voc.I, showing a whole rest in each of the three measures.

Voc.II

Musical staff for Voc.II with lyrics: かと かんが え るこ と さ えも

Vo.III

Musical staff for Vo.III, showing a whole rest in the first two measures and a quarter note followed by an eighth note in the third measure.

うば

L. Gtr.

Musical staff for L. Gtr. with TAB notation. The staff shows rhythmic patterns and fret numbers (0, 1, 2, 3) for the left hand.

R. Gtr.

Musical staff for R. Gtr. with TAB notation. The staff shows rhythmic patterns and fret numbers (1, 3, 7) for the right hand.

Key.

Musical staff for Key., showing two staves (treble and bass clef) with whole rests in all measures.

B. Guit.

Musical staff for B. Guit. with TAB notation. The staff shows rhythmic patterns and fret numbers (1, 3) for the bass guitar.

Drs.

Musical staff for Drs., showing a rhythmic pattern of eighth notes and sixteenth notes.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

Musical staff for Voc.I in G major (one flat). It contains a whole rest in the first measure and a melodic phrase in the second measure: (Ra i se Up!).

Voc.II

Musical staff for Voc.II in G major. It contains a whole rest in the first measure and a melodic phrase in the second measure: (Ra i se Up!) followed by the Japanese characters "じぶん".

Vo.III

Musical staff for Vo.III in G major. It contains a melodic phrase in the first measure: たん じゃ な い, and a whole rest in the second measure. The English lyrics "(Ra i se Up!)" are written below the second measure.

L. Gtr.

Musical staff for L. Gtr. (TAB) in G major. It shows a whole rest in the first measure and a whole rest in the second measure.

R. Gtr.

Musical staff for R. Gtr. (TAB) in G major. The first measure contains a triplet of eighth notes on strings 3, 4, 4 (3-3-3-3) and a triplet of eighth notes on strings 2, 2, 2 (2-2-2-2). The second measure contains a triplet of eighth notes on strings 3, 3, 3 (3-3-3-0) and a whole rest.

Key.

Musical staff for Key. in G major. It contains a whole rest in the first measure, a whole rest in the second measure, and a chordal figure in the third measure.

B. Guit.

Musical staff for B. Guit. (TAB) in G major. The first measure contains a triplet of eighth notes on strings 4, 4, 4 (4-4-4) and a triplet of eighth notes on strings 2, 2, 2 (2-2-6-6-6-6). The second measure contains a triplet of eighth notes on strings 3, 3, 3 (3-3-3-0) and a whole rest.

Drs.

Musical staff for Drs. in G major. It contains a rhythmic pattern of eighth notes in the first measure, followed by eighth notes with asterisks in the second and third measures, and a rhythmic pattern in the fourth measure.

Voc.I (Ra i se Up!)

Voc.II (Ra i se Up!)

Vo.III (Ra i se Up!) 価値を

L. Gtr. TAB

R. Gtr. TAB

Key.

B. Guit. TAB

Drs.

32

Voc.I
 生きかた

Voc.II

Vo.III
 ゆだねるよな

L. Gtr.
 TAB 1-3-1 1-0-1-0 3 0 3 3

R. Gtr.
 TAB 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3

Key.

B. Guit.
 TAB 3 3 3

Drs.
 *

34

Voc.I
に 慣 れ き っ た ら 終 わ っ て し ま う

Voc.II

Vo.III

L. Gtr.
TAB 3 0

R. Gtr.
TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 2 0

Key.
EP

B. Guit.
TAB 3 3 3 3 3 1 0

Drs.

36

Voc.I
Voc.II
Vo.III
L. Gtr.
R. Gtr.
Key.
B. Guit.
Drs.

あら が いを ひてい
あら が いを ひてい
あら が いを ひてい

TAB
3 4 7 7 4 7 7 1 9 7

TAB
2 2 2 7 7 1 1 1 1 7 4 4 4 4 4 4 1

TAB
0 0 0 7 7 4 4 4 4 2 2 2 2 2 2 2 4

Voc.I

 する こてい かんねん っても うそくに かくし

Voc.II

 する こてい かんねん っても うそくに かくし

Vo.III

 する こてい かんねん っても うそくに かくし

L. Gtr.

 TAB notation for L. Gtr. including fret numbers and rhythmic values.

R. Gtr.

 TAB notation for R. Gtr. including fret numbers and rhythmic values.

Key.

 Musical staff for Key. with treble and bass clefs.

B. Guit.

 Musical staff for B. Guit. with TAB notation.

Drs.

 Musical staff for Drs. with drum notation.

42

Voc.I
ん っ て は た を か ざ し て み せ よ う

Voc.II
ん っ て は た を か ざ し て み せ よ う

Vo.III
ん っ て は た を か ざ し て み せ よ う

L. Gtr.
TAB
2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 2 3 3 2 2

R. Gtr.
TAB
1-1-1-1-1-1-3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3

Key.

B. Guit.
TAB
1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1 3 3 3-1

Drs.
H

Voc.I

Musical staff for Voc.I in G major (one flat). The melody consists of quarter notes and eighth notes. The lyrics are: - せ ん れ い も じょう し き も 過 去 の

Voc.II

Musical staff for Voc.II in G major (one flat). The melody consists of quarter notes and eighth notes. The lyrics are: - せ ん れ い も じょう し き も 過 去 の

Vo.III

Musical staff for Vo.III in G major (one flat). The melody consists of quarter notes and eighth notes. The lyrics are: - せ ん れ い も じょう し き も 過 去 の

L. Gtr.

Musical staff for L. Gtr. in G major (one flat). Includes a TAB system with fret numbers and rhythmic notation. The TAB system shows: 2 3 2-4 2-4 1 4 1-4 1 4 2 4 4 4 1 9 4 3 1 4

R. Gtr.

Musical staff for R. Gtr. in G major (one flat). Includes a TAB system with fret numbers and rhythmic notation. The TAB system shows: 3 3 3 3 3 3 4 4 4 4 1 1 1 1 1 1 1 2 3

Key.

Musical staff for Key. in G major (one flat). Shows chord voicings for the vocal lines.

B. Guit.

Musical staff for B. Guit. in G major (one flat). Includes a TAB system with fret numbers and rhythmic notation. The TAB system shows: 1 1 8 8 5 5 3 3 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0

Drs.

Musical staff for Drs. in G major (one flat). Shows drum notation with asterisks and 'x' marks indicating specific drum hits.

Voc.I

いぶつだ ろう あたらしい時代

Voc.II

いぶつだ ろう あたらしい時代

Vo.III

いぶつだ ろう あたらしい時代

L. Gtr.

TAB 4-4-4-2 1-1-1-1 1 2 4 2

R. Gtr.

TAB 2-2-2 2-2-2 3 3 3 3 3 3 3 3 3 1-1-1-1-1-1-1-1

Key.

B. Guit.

TAB 0 0 1-1 3 3 1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

Drs.

Voc.I
 か か げ ろ - !

Voc.II
 か か げ ろ - !

Vo.III
 か か げ ろ - !

L. Gtr.
 TAB 1 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R. Gtr.
 TAB 3

Key.

B. Guit.
 TAB 1 1 1 3 3 3 3 3 3 3 3

Drs.

Voc.I

Musical staff for Voc.I in G major (one flat), showing three measures of whole rests.

Voc.II

Musical staff for Voc.II in G major (one flat), showing three measures of whole rests.

Vo.III

Musical staff for Vo.III in G major (one flat), showing three measures of whole rests.

L. Gtr.

Musical staff for L. Gtr. in G major (one flat) with TAB notation. The TAB line shows fret numbers: 2, 3, 1, 2, 2, 4, 4, 4, 1, 2, 4, 2, 4, 1, 1.

R. Gtr.

Musical staff for R. Gtr. in G major (one flat) with TAB notation. The TAB line shows fret numbers: 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 4.

Key.

Musical staff for Key. in G major (one flat), showing a melody in the treble clef and whole rests in the bass clef.

B. Guit.

Musical staff for B. Guit. in G major (one flat) with TAB notation. The TAB line shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 1, 4.

Drs.

Musical staff for Drs. in G major (one flat), showing a melody with accents (marked with asterisks) and whole rests.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

Voc.II

希望をえ

Vo.III

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Voc.I

Voc.II

さにされんな理想とうそを見抜け

Vo.III

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Voc.I

Musical staff for Voc.I, showing a treble clef, a key signature of one flat (B-flat), and three measures of whole rests.

Voc.II

Musical staff for Voc.II, showing a treble clef, a key signature of one flat (B-flat), and a melody line with lyrics. The melody includes eighth and quarter notes, with two triplet markings over the final two phrases.

あ ま い た れ ご と に も う そ ん ざ い 価 値 は

Vo.III

Musical staff for Vo.III, showing a treble clef, a key signature of one flat (B-flat), and three measures of whole rests.

L. Gtr.

Musical staff for L. Gtr. (treble clef), showing a key signature of one flat (B-flat) and a rhythmic accompaniment of eighth and quarter notes.

TAB

TAB for L. Gtr. showing fret numbers: 0 1-3 0 3 0 0 0 0 3 0 0 3 0 0 1 3 2 1 3 2 1

R. Gtr.

Musical staff for R. Gtr. (treble clef), showing a key signature of one flat (B-flat) and three measures of whole rests.

TAB

TAB for R. Gtr. showing three measures of whole rests.

Key.

Musical staff for Key. (grand staff), showing a key signature of one flat (B-flat) and three measures of whole rests in both treble and bass clefs.

B. Guit.

Musical staff for B. Guit. (bass clef), showing a key signature of one flat (B-flat) and a rhythmic accompaniment of eighth and quarter notes.

TAB

TAB for B. Guit. showing fret numbers: 0 3 0 0 3 0 0 0 3 0 0 3 0 0 5 7 2 5 7 2 5

Drs.

Musical staff for Drs. (drum set), showing a drum set notation with asterisks and 'x' marks over eighth and quarter notes.

Voc.I
 だ か ら 絶 対 こ う な ん だ つ て だ れ か が 決 定 食

Voc.II
 な い 時 代

Vo.III

L. Gtr.
 TAB
 0 3 0 1 0 3 0 3 | 0 1 3 0 0 1 3 | 0 3 0 0 3 0 3

R. Gtr.
 TAB

Key.

B. Guit.
 TAB
 0 3 0 1 0 3 0 3 | 0 3 0 0 3 0 0 3 | 0 0 3 0 0 3 3

Drs.

Voc.I
 した論理にながされんじゃなく

Voc.II

Vo.III
 つよ

L. Gtr.
 TAB 0 1 3 0 3 0 0 1 3 0 3 0 3 3 3 3 3 3

R. Gtr.
 TAB

Key.

B. Guit.
 TAB 0 3 0 0 3 0 0 3 0 0 0 3 0 3 3 3 3 3

Drs.

Voc.I

Voc.II

Vo.III

意志で えらび 取ろう 達観 した真理がただしい

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Voc.I (Ra i se Up!) じ ぶ ん

Voc.II (Ra i se Up!)

Vo.III と は か ぎ ら な い (Ra i se Up!)
さ

L. Gtr. **TAB** 13 16

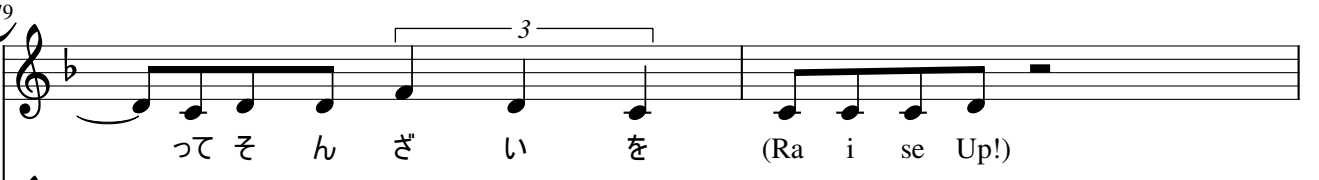
R. Gtr. **TAB** 3 3 3 0

Key.

B. Guit. **TAB** 0 3 0 1 0 3 0 3 3 3 0

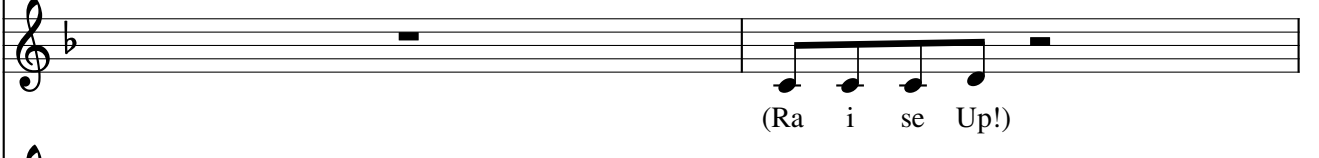
Drs.

Voc.I



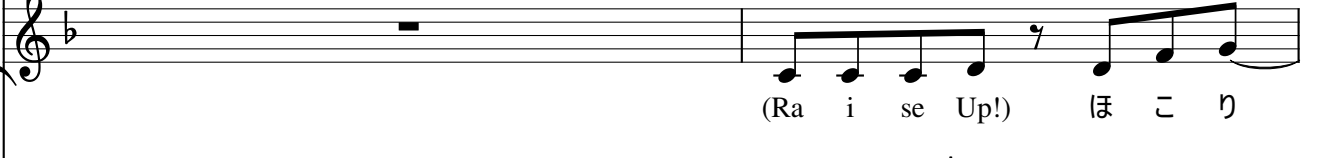
っ て そ ん ざ い を (Ra i se Up!)

Voc.II



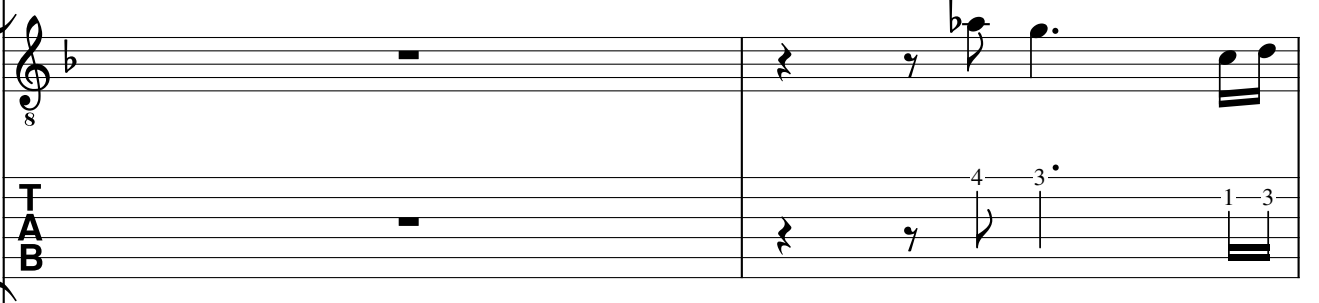
(Ra i se Up!)

Vo.III



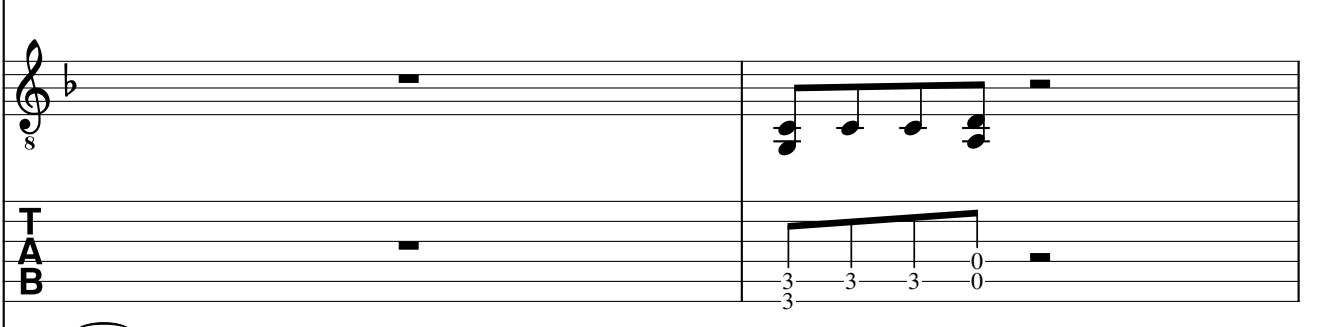
(Ra i se Up!) ほ こ り

L. Gtr.




TAB

R. Gtr.

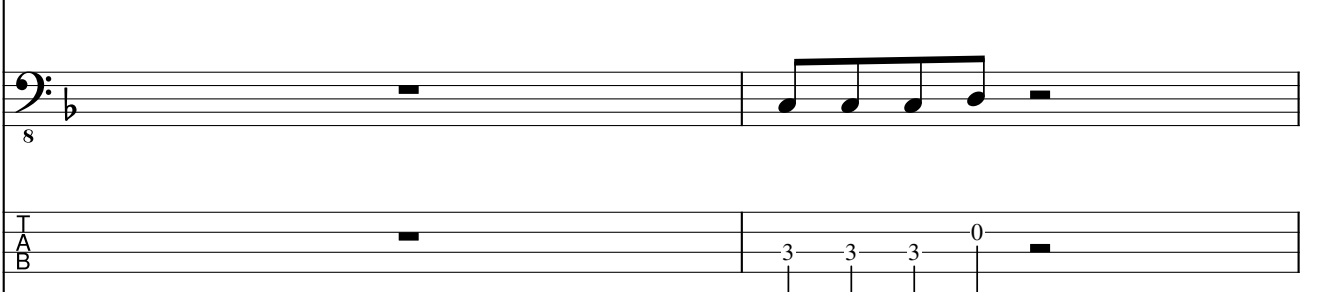


TAB

Key.




B. Guit.



TAB

Drs.



Voc.I

Musical staff for Voc.I, showing a whole rest in the first measure and a whole rest in the second measure.

Voc.II

Musical staff for Voc.II, showing a whole rest in the first measure and a quarter rest in the second measure, followed by a triplet of eighth notes with the lyrics "生きさま" (Ikigama).

Vo.III

Musical staff for Vo.III, showing a quarter note, a quarter note, a quarter note, and a triplet of quarter notes with the lyrics "に お も う よ う な" (Ni o mo u yo u na).

L. Gtr.

Musical staff for L. Gtr. (TAB), showing a sequence of notes with fret numbers: 1-3-1, 1-0-1-0, 3, 0, 3, 3. Includes a triplet bracket over the last three notes.

R. Gtr.

Musical staff for R. Gtr. (TAB), showing a triplet of eighth notes, followed by a sequence of eighth notes with fret numbers: 0-0-0-0-0-0-0-0. Includes a triplet bracket over the first three notes.

Key.

Musical staff for Key., showing a whole rest in the first measure and a quarter rest in the second measure, followed by a melodic line in the treble clef.

B. Guit.

Musical staff for B. Guit. (TAB), showing a triplet of eighth notes with fret numbers: 3, 3, 3.

Drs.

Musical staff for Drs., showing a sequence of notes with a star symbol above the first note, followed by a triplet of eighth notes.

Voc.I

Voc.II

を み ら い の し し ん に し よ

Vo.III

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Voc.I

Musical staff for Voc.I in treble clef, key of B-flat major. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

あ い ま い な せ い ろ

Voc.II

Musical staff for Voc.II in treble clef, key of B-flat major. The melody starts with a whole note G4, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

う

あ い ま い な せ い ろ

Vo.III

Musical staff for Vo.III in treble clef, key of B-flat major. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

あ い ま い な せ い ろ

L. Gtr.

Musical staff for L. Gtr. in treble clef, key of B-flat major. It includes a guitar-specific notation '8' and a TAB line below. The TAB line shows fret numbers: 1, 1, 1, 3, 4, 4, 4, 9.

R. Gtr.

Musical staff for R. Gtr. in treble clef, key of B-flat major. It includes a guitar-specific notation '8' and a TAB line below. The TAB line shows fret numbers: 2, 2, 2, 0, 0, 0, 4, 4, 4, 4, 4, 4, 1.

Key.

Musical staff for Key. in grand staff, key of B-flat major. The right hand plays chords and the left hand plays a bass line.

B. Guit.

Musical staff for B. Guit. in bass clef, key of B-flat major. It includes a guitar-specific notation '8' and a TAB line below. The TAB line shows fret numbers: 0, 0, 0, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 4.

Drs.

Musical staff for Drs. in grand staff, key of B-flat major. It shows drum notation with asterisks indicating specific drum sounds.

Voc.I

んが まかり とおるよう なせ - かいが つくる

Voc.II

んが まかり とおるよう なせ - かいが つくる

Vo.III

んが まかり とおるよう なせ - かいが つくる

L. Gtr.

TAB notation for Left Guitar

R. Gtr.

TAB notation for Right Guitar

Key.

Keyboard accompaniment staff

B. Guit.

TAB notation for Bass Guitar

Drs.

Drum accompaniment staff

Voc.I

ひげきから目を逸らさない

Voc.II

ひげきから目を逸らさない

Vo.III

ひげきから目を逸らさない

L. Gtr.

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 2 3 2 2

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 7 7 3 3 7 7

R. Gtr.

1 1 1 1 1 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Key.

B. Guit.

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 1

Drs.

Voc.I

- ぜ つ ぼ うを たてに する しはい

Voc.II

- ぜ つ ぼ うを たてに する しはい

Vo.III

- ぜ つ ぼ うを たてに する しはい

L. Gtr.

TAB notation for Left Guitar, including fret numbers and rhythmic markings.

R. Gtr.

TAB notation for Right Guitar, including fret numbers and rhythmic markings.

Key.

Key. musical staff showing chord progressions in both treble and bass clefs.

B. Guit.

B. Guit. musical staff with TAB notation, including fret numbers and rhythmic markings.

Drs.

Drs. musical staff with rhythmic notation, including asterisks and 'x' marks.

Voc.I

こわすときあたらしい時代

Voc.II

こわすときあたらしい時代

Vo.III

こわすときあたらしい時代

L. Gtr.

TAB
4-4-4-2 1-1-1-1 1 2 4 2

R. Gtr.

TAB
2-2-2 2-2-2 3 3 3 3 3 3 3 3 3 3 1-1-1-1-1-1-1-1
3-3-3 3-3-3 3 3 3 3 3 3 3 3 3 3 1-1-1-1-1-1-1-1

Key.

B. Guit.

TAB
0 0 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Drs.

100

Voc.I
か か げ ろ - !

Voc.II
か か げ ろ - !

Vo.III
か か げ ろ - !

L. Gtr.
TAB 1 #

R. Gtr.
TAB 3 3 3 7 4 4 4 4 4 4 4 4 4 4 9 4 4 4 4 4 4 4 4

Key.

B. Guit.
TAB 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Drs.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

Musical staff for Voc.I, showing a treble clef, key signature of three flats, and four measures of whole rests.

Voc.II

Musical staff for Voc.II, showing a treble clef, key signature of three flats, and four measures of whole rests.

Vo.III

Musical staff for Vo.III, showing a treble clef, key signature of three flats, and four measures of whole rests.

L. Gtr.

Musical staff for L. Gtr. with a treble clef and key signature of three flats. It includes a guitar staff with notes and a TAB staff with fret numbers. The guitar staff has an 8va marking. The TAB staff shows fret numbers: 7, 4, 3, 1, 3, 4, 1, 3.

R. Gtr.

Musical staff for R. Gtr. with a treble clef and key signature of three flats. It includes a guitar staff with chords and a TAB staff with fret numbers. The guitar staff has an 8va marking. The TAB staff shows fret numbers: 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0, 1-1-1-1-1-1-1-1, 9-9-9-9-9-9-9-9.

Key.

Musical staff for Key, showing a grand staff with treble and bass clefs and key signature of three flats. It contains a melodic line in the treble clef with a triplet and a whole rest in the bass clef.

B. Guit.

Musical staff for B. Guit. with a bass clef and key signature of three flats. It includes a guitar staff with notes and a TAB staff with fret numbers. The guitar staff has an 8va marking. The TAB staff shows fret numbers: 1-1-1-1-1-1-1-1, 4-4, 4-4, 4-4, 4-4, 3-3, 1-1, 1-1, 2-2-2-2-2-2-2-2.

Drs.

Musical staff for Drs., showing a drum staff with a key signature of three flats. It contains a drum line with various rhythmic patterns and accents.

Voc.I

Musical staff for Voc.I, treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures of whole rests.

Voc.II

Musical staff for Voc.II, treble clef, key signature of three flats. The staff contains three measures of whole rests.

Vo.III

Musical staff for Vo.III, treble clef, key signature of three flats. The staff contains three measures of whole rests.

L. Gtr.

Musical staff for L. Gtr. (Left Guitar), treble clef, key signature of three flats. The staff contains three measures of music. Below the staff is a TAB (Tuning A, B) with fret numbers: 1, 3, 1, 3, 4, 2, 1, 4-2, 4-2-2, 1-2, 2, 1.

R. Gtr.

Musical staff for R. Gtr. (Right Guitar), treble clef, key signature of three flats. The staff contains three measures of music. Below the staff is a TAB with fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 1-1-1-1-1-1-1-1.

Key.

Musical staff for Key (Keyboard), grand staff (treble and bass clefs), key signature of three flats. The staff contains three measures of whole rests.

B. Guit.

Musical staff for B. Guit. (Bass Guitar), bass clef, key signature of three flats. The staff contains three measures of music. Below the staff is a TAB with fret numbers: 1-1-1-1, 3 3 3 3, 1-1 3 3 3, 1-1-1-1-1-1-1-1.

Drs.

Musical staff for Drs. (Drums), grand staff. The staff contains three measures of music with various rhythmic patterns and symbols like asterisks and a slash.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

じぶんからはじめ

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

Musical staff for Voc.I in G major (one sharp). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

よう ひとり ひとりの いし だけが

Voc.II

Musical staff for Voc.II, currently empty.

Vo.III

Musical staff for Vo.III, currently empty.

き っ と

L. Gtr.

Musical staff for L. Gtr. (TAB) with guitar tablature. It shows a 3-finger triplet in the final measure.

R. Gtr.

Musical staff for R. Gtr. (TAB) with guitar tablature, currently empty.

Key.

Musical staff for Key. (Keyboard) with piano accompaniment in G major.

B. Guit.

Musical staff for B. Guit. (TAB) with guitar tablature, currently empty.

Drs.

Musical staff for Drs. (Drums) with drum notation, showing a snare and bass drum pattern in the final measure.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

Musical staff for Voc.I in G major (one sharp). The staff contains two measures of whole rests.

Voc.II

Musical staff for Voc.II in G major. The staff contains two measures of whole rests, followed by two eighth notes in the second measure: 'あ' (a) and 'ら' (ra).

Vo.III

Musical staff for Vo.III in G major. The staff contains two measures of a half note: 'ん' (n) in the first measure and 'じょう' (jō) in the second measure, followed by a whole rest.

L. Gtr.

Musical staff for L. Gtr. in G major. The staff contains two measures of eighth-note patterns. Below the staff is a TAB system with the following fret numbers: 2/3, 3, 2, 2, 2, 3, 2-4, 2-4, 1-4, 1-4, 1-4.

R. Gtr.

Musical staff for R. Gtr. in G major. The staff contains two measures of chords. Below the staff is a TAB system with the following fret numbers: 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 1/1, 1/1, 1/1, 1/1, 1/1, 1/1, 1/1, 1/1.

Key.

Musical staff for Key. The staff contains two measures of whole rests.

B. Guit.

Musical staff for B. Guit. in G major. The staff contains two measures of eighth-note patterns. Below the staff is a TAB system with the following fret numbers: 1/1, 1/1, 1/1, 1/1, 3/3, 3/3, 3/3, 3/3, 4/4, 4/4, 1/1, 1/1, 3/3, 3/3, 1/1, 1/1.

Drs.

Musical staff for Drs. in G major. The staff contains two measures of eighth-note patterns with asterisks marking specific notes.

127

Voc.I

Voc.II

そ い は ほ ん と - う の た た か い じゃ な い ん

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

ふ る い く さ び を 捨 て

Voc.II

だ 捨 て

Vo.III

捨 て

L. Gtr.

TAB
2-2-2-2-2-2-2-2 2 1

R. Gtr.

TAB
3-3-3 3-3-3 1-1-1-1-1-1-1 3-3-3-3-3-3-3

Key.

B. Guit.

TAB
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1 3-3-3-3-3-3-3

Drs.

Voc.I
 去 っ て し ま お う あ ら

Voc.II
 去 っ て し ま お う あ ら

Vo.III
 去 っ て し ま お う し あ ら

L. Gtr.
 TAB 2 1 1 1 1 4 1 1 1

R. Gtr.
 TAB 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

Key.

B. Guit.
 TAB 4 4 4 4 4 4 4 4 1 1 5 5 1 1 3 3

Drs.

Voc.I

Musical staff for Voc.I in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes.

が い を ひ て い す る こ て い か ん ね ん っ て も

Voc.II

Musical staff for Voc.II, identical to Voc.I.

が い を ひ て い す る こ て い か ん ね ん っ て も

Vo.III

Musical staff for Vo.III, identical to Voc.I.

が い を ひ て い す る こ て い か ん ね ん っ て も

L. Gtr.

Musical staff for L. Gtr. (TAB) showing fret numbers and rhythmic notation.

R. Gtr.

Musical staff for R. Gtr. (TAB) showing fret numbers and rhythmic notation.

Key.

Musical staff for Key. showing chords and bass line.

B. Guit.

Musical staff for B. Guit. (TAB) showing fret numbers and rhythmic notation.

Drs.

Musical staff for Drs. showing drum notation with 'x' marks for cymbals.

Voc.I

うそくに かくしん っはたを かざして み

Voc.II

うそくに かくしん っはたを かざして み

Vo.III

うそくに かくしん っはたを かざして み

L. Gtr.

TAB notation for Left Guitar: 2, 7, 3, 7, 7, 1, 3, 3, 9, 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4

R. Gtr.

TAB notation for Right Guitar: 3-3-3, 3-3-3, 1-1-1-1-1-1-1-1, 3-3-3, 3-3-3, 3-3-3, 3-3-3

Key.

Key. musical staff showing chord voicings in the left hand.

B. Guit.

B. Guit. musical staff with TAB notation: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1

Drs.

Drs. musical staff with drum notation: x, x, x, x, x, x, x, x

Voc.I

Musical staff for Voc.I in G major (one sharp). The melody consists of quarter notes and eighth notes. The lyrics are: せ よう - う ご か な きゃ な に ひ

せ よう - う ご か な きゃ な に ひ

Voc.II

Musical staff for Voc.II, identical to Voc.I.

せ よう - う ご か な きゃ な に ひ

Vo.III

Musical staff for Vo.III, identical to Voc.I.

せ よう - う ご か な きゃ な に ひ

L. Gtr.

Musical staff for L. Gtr. with TAB. The staff shows a melodic line with various fret numbers and techniques like bends and slides. The TAB below the staff provides the fret numbers for each note.

R. Gtr.

Musical staff for R. Gtr. with TAB. The staff shows a rhythmic accompaniment with chords and single notes. The TAB below the staff provides the fret numbers for each note.

Key.

Musical staff for Key, showing a grand staff with treble and bass clefs. It contains a few chords and rests.

B. Guit.

Musical staff for B. Guit. with TAB. The staff shows a melodic line in the bass clef. The TAB below the staff provides the fret numbers for each note.

Drs.

Musical staff for Drs. (Drums), showing a drum set notation with various rhythms and accents.

Voc.I

- とつ かえら れない か ら あ た

Voc.II

- とつ かえら れない か ら あ た

Vo.III

- とつ かえら れない か ら あ た

L. Gtr.

TAB notation for Left Guitar

R. Gtr.

TAB notation for Right Guitar

Key.

Key. musical staff

B. Guit.

B. Guit. musical staff with TAB notation

Drs.

Drs. musical staff

Voc.I

ら しい 時 代 か か げ ろ -

Voc.II

ら しい 時 代 か か げ ろ -

Vo.III

ら しい 時 代 か か げ ろ -

L. Gtr.

TAB 2 1 4 3 3 3 3 3 3 3 3

R. Gtr.

TAB 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Key.

B. Guit.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Drs.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

Voc.I

Musical staff for Voc.I, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains three measures of whole rests.

Voc.II

Musical staff for Voc.II, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains three measures of whole rests.

Vo.III

Musical staff for Vo.III, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains three measures of whole rests.

L. Gtr.

Musical staff for L. Gtr. (Left Guitar) with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains musical notation and a corresponding TAB line with fret numbers. The TAB line includes numbers 4, 2, 4, 1, 1, 1, 2, 1, 4, 2, 1, 2, 4, 1, 9, 9.

R. Gtr.

Musical staff for R. Gtr. (Right Guitar) with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains musical notation and a corresponding TAB line with fret numbers. The TAB line includes numbers 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 4, 4.

Key.

Musical staff for Key. (Keyboard), showing a grand staff with treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains musical notation for both hands.

B. Guit.

Musical staff for B. Guit. (Bass Guitar) with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains musical notation and a corresponding TAB line with fret numbers. The TAB line includes numbers 4, 4, 4, 4, 4, 4, 1, 4, 4, 6, 3, 5, 1, 1, 1, 1, 1, 1, 1, 2.

Drs.

Musical staff for Drs. (Drums), showing a drum clef and a common time signature. The staff contains musical notation with 'x' marks indicating hits on the snare and 'y' marks indicating hits on the hi-hat.

Voc.I
Voc.II
Vo.III

L. Gtr.
TAB

R. Gtr.
TAB

Key.

B. Guit.
TAB

Drs.

The musical score for page 156 is arranged in a multi-staff format. At the top, three vocal staves (Voc.I, Voc.II, Vo.III) are shown with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The vocal lines are mostly silent, indicated by horizontal bars. Below the vocal staves is the Left Guitar (L. Gtr.) part, which includes a treble clef staff with notes and a corresponding guitar tablature (TAB) staff with fret numbers and a pick-up symbol (gamma). The Right Guitar (R. Gtr.) part consists of a treble clef staff with chords and a TAB staff with fret numbers. The Keyboard (Key.) part is shown in a grand staff with treble and bass clefs. The Bass Guitar (B. Guit.) part is in a bass clef staff with notes and a TAB staff with fret numbers. The Drums (Drs.) part is on a single staff with a drumhead symbol and various rhythmic notations including eighth notes, sixteenth notes, and rests.

Voc.I

Voc.II

Vo.III

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

The musical score for page 159 consists of several staves. The vocal parts (Voc.I, Voc.II, Vo.III) are represented by three staves with treble clefs and a key signature of three flats (B-flat major/D-flat minor). Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent during this section. The guitar parts include a Left Hand (L. Gtr.) and a Right Hand (R. Gtr.), both with treble clefs and a key signature of three flats. The L. Gtr. part includes a TAB section with fret numbers: 4, 4, 4, 4, 4. The R. Gtr. part includes a TAB section with fret numbers: 1, 1, 1, 4. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of three flats and includes a TAB section with fret numbers: 2, 2, 2, 2, 2. The Keyboard (Key.) part consists of two staves (treble and bass clefs) with a key signature of three flats. The Drums (Drs.) part is in the bass clef and includes a key signature of three flats. The score is divided into five measures, with a double bar line at the end of the fifth measure.